

DOCNOMADS  
>ERASMUS MUNDUS  
MASTER COURSE  
PROGRAM

XV ENCONTROS  
DE CINEMA  
VIANA 04 A 10 MAIO 2015



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DOCNOMADS  
> ERASMUS MUNDUS  
MASTER COURSE



## DOCNOMADS | ERASMUS MUNDUS MASTER COURSE

The new DOC NOMADS European Master Course is a 2-year-long (120 ECTS) documentary film making course taught in English and delivered by three European Universities: Universidade Lusófona de Humanidades e Tecnologias of Lisbon, Hogeschool Sint-Lukas of Brussels and the consortium leader U

The Consortium enjoys the backing of 17 associated members: national and European TV and production companies, professional associations, documentary umbrella organizations, European, African, Far-Eastern, Russian, North- and South-American Universities are there to improve the quality of the DOC NOMADS EMMC.

<http://www.docnomads.eu>

may  
**09**  
15h00/17h00

**DOCNOMADS**  
**> ERASMUS MUNDUS**  
**MASTER COURSE**  
**Teatro Municipal Sá de Miranda**

## A DONA DA ILHA

### SYNOPSIS

"Everyone's life is a constant change in space and time: from adolescent to young adult, then to middle age etc. In order not to let our personality fall into pieces, we have to constantly integrate these changes." (János Házy)

Maria Paola, a wealthy, elderly woman retires to a lonely island. In the last chapter of her life, far away from the busy Lisbon, she wants to build up a peaceful reality, as she likes it. But how does she like it? She was a traveler, a filmmaker, a businesswoman. If the restlessness is inside it's hard to escape from it. Among all her distractions will she ever come to term with herself?

PORTUGAL 2014, documentary, 29'

### DATA SHEET

Written and Directed by: Ásia Dér

## PATH

### SYNOPSIS

An unmarried mother works in a clothing factory that she comes to by bus every day and looks after her son. Her parents lead a life without disappointments, entirely devoted to raising their grandson. By simply filming the daily life of this family living in a small town in Hungary, Diana Pacheco reveals the difficulty of leaving behind a path that already seems to be mapped out.

HUNGARY 2014, documentary, 9'

### DATA SHEET

Written and Directed by: Diana Pacheco Lagutienko

## THE ROOM

### SYNOPSIS

Both marginalized from the centre of the society, the old people and their immigrant care takers spend their long days in the nursing home in Lisbon. Human relationship is replaced by the mechanical services, as the citizens of "the Room" practice their every day obligatory interaction with each other.

PORTUGAL 2014, documentary, 9'

### DATA SHEET

Written and Directed by: Afsaneh Salari

## CERAMIC TALES

### SYNOPSIS

This film was made in the context of the exercise "sound before image" (Brussels, 3rd Semester), and whose premises are:

1. Use your own voice and your first language, or idiom.
  2. All the sound of the film have to be made before creating, filming or editing any image.
- In this "Ceramic Tales", and always wearing an ironic tone, Martina reflects on the body and the limits of intimacy.

BELGIUM 2015, documentary, 12'

### DATA SHEET

Written and Directed by: Martina Droandi

## TINY LITTLE DELICATE FOREIGN CASTLES

### SYNOPSIS

A camera is a dangerous weapon and one's presence is a plausible threat. Yet, no one really knows what's going on. This is the world the film-maker enters while trying to film embassies in Lisbon.

PORTUGAL 2014, documentary, 9'

### DATA SHEET

Written and Directed by: Afsaneh Salari





## SUPER 98

### SYNOPSIS

Gergely lives in a simple apartment in the outskirts of Budapest. He has his hobbies, a steady relationship with his girlfriend and a common job at a petrol station. It all seems to be an anonymous man living his standard life in the capital of Hungary. But is he really that ordinary?

HUNGARY 2014, documentary, 10'

### DATA SHEET

Written and Directed by: Rommert Schrijver



## WALLS / IF THESE WALLS COULD TALK

### SYNOPSIS

A day in the life of Mr. Istvan and Ms. Magdi, neighbors for many years, is narrated by the building of Budapest where both live. The walls surrounding them reveal their small passions, stories and routines.

HUNGARY 2014, documentary, 11'

### DATA SHEET

Written and Directed by: Miguel López Beraza . Cast: Magdolnia Dudás, Istvan Dudás

# DOCNOMADS > ERASMUS MUNDUS MASTER COURSE DIRECTORS

## A DONA DA ILHA . ASIA DÉR

Asia Dér is a freelancer video maker and documentary film director.

Born in Bratislava, grew up in Budapest. She graduated from aesthetics and media studies in 2011. In 2014, she got a diploma of Master of Arts in Documentary Film Directing at DOCnomads, a joint master of the Budapest, Lisbon and Brussels film-schools. <https://www.behance.net/asiader>

## PATH . DIANA PACHECO LAGUTIENKO

Diana Pacheco Lagutienko, Ecuadorian film maker currently based in Budapest. She came to Europe to participate in the Documentary Mastercourse DocNomads 2012-14 where she was granted a full scholarship. While studying, she travelled around several countries of Europe and produced several short films, including PATH (9', Hungary), which was premiered in the Swiss festival Visions du Réel, 2014. Before her incursion into Documentary, she studied a BA in Media Communication and, in collaboration with the Cultural Research Department of the Casa Grande University, developed the OCU (Observatorio Cultural Urbano), a platform for anthropological research in her city which intended to review and rebuild the idea of urban patrimony. Besides, she worked as a theater producer for Daemon, nowadays one of the most active theater companies in Ecuador.

## THE ROOM . AFSANEH SALARY

Born in Tehran, Iran in 1988, I studied bachelor of Cinema in field of editing in Art university of Tehran. I moved to Paris then to continue my studies in masters of creative documentary directing in Université Paris 8. I am now current student of Docnomads documentary filmmaking.

Directed Documentaries:

Madame Servante, 20', Iran, 2011

Rendez-vous, 30', France, 2014

The Room, 10', Portugal, 2014

Edited Documentaries:

Ceuta, Douce Prison, 90', France, 2013

Pour de vrai pour de faux, 90, France, 2013

## SUPER 98 . ROMMERT SCHRIJVER

Rommert Schrijver was born on June 5, 1986 in Schiedam, Zuid-Holland, the Netherlands. At his 18th he travelled for a year, looking for an inner motivation that would help him choose a study. Inspired by the many stories of the diverse people that crossed his path, he knew that he wanted to spread these and get a better grip of his digital camera that already grabbed his fascination.

He studied TV-Journalism in Utrecht and graduated with his film 'EenVakApart', that won the price for 'Best Journalist Production 2011' at the School of Journalism. Driven by this, he continued working on commissioned films and journalistic reportages.

Motivated to work more on author-driven projects, he applied in 2013 for the joint Masters DocNomads. He got selected and is now halfway in his masters making films in Lisbon, Budapest and Brussels. For the last film 'Super 98' he got awarded being a label film of the course and will be representing his film at multiple festivals.

## WALLS . MIGUEL LÓPEZ BERAZA

The short documentary Walls is the directorial debut of the director Miguel López Beraza (Madrid, 1984). During the past two years, he has participated in DOCNomads, a program of the European Union where 23 international directors have been selected to participate in a Master in Documentary. He has also studied photography at the EFTI School.

Filmography: Jogja, City of Arts (in development), Portraying Jan Peeters, Maria Manuela, Sportolok and Walls.

# **XV ENCONTROS DE CINEMA VIANA 04 A 10 MAIO 2015**

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